

Accompaniment (Eb) (Bass Clef) **Folk Medley**

PARTS MARKED WITH * ARE ON
CALL AFTER FIRST PLAY!

2025-11-15

Ya Zarif A Tul* (Chorus/Melody)

♩ = 100



3



Ya Zarif A' Tul (accompaniment)

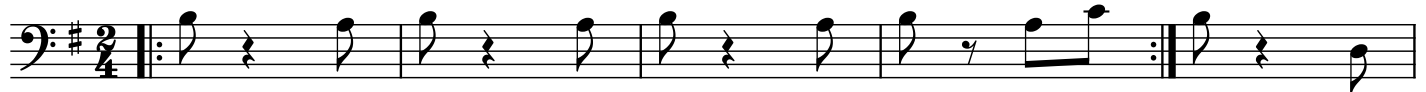
5

7



Interlude

9



14

Drum Break (OPEN)



3la Del3ouna (Intro)



3la Del3ouna* (Chorus)

3



3la Del3ouna (Verse)

5



Wein 3a Ramallah [B]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note F#2, followed by a quarter note G#2, an eighth note A2, and a quarter note B2. This is followed by a whole note C3, then a quarter note D3, an eighth note E3, and a quarter note F#3. The next measure contains a quarter note G#3, a quarter note A3, and a quarter note B3. The final measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a double bar line and repeat dots.