

Accompaniment (Bb) (Bass Clef) Folk Medley

PARTS MARKED WITH * ARE ON
CALL AFTER FIRST PLAY!

2025-11-15

Ya Zarif A Tul* (Chorus/Melody)

♩ = 100



Wein 3a Ramallah [A]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and then a half note B1. The melody ends with a whole note A1. The piece concludes with a double bar line and repeat dots.