

Bass (C)

Folk Medley

PARTS MARKED WITH * ARE ON
CALL AFTER FIRST PLAY!

2025-11-15

Ya Zarif A Tul* (Chorus/Melody)

♩ = 100

3

Chorus/Melody notation for Ya Zarif A Tul* in 6/4 time, key of Bb. The notation includes a repeat sign and a double bar line. The melody is written on a single staff with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 100. The notes are: D, D, D, D, C, D, D, D, C, D, G, G, G, G, F, Eb, D, D, D, D, C, D.

Ya Zarif A' Tul (accompaniment)

5

7

Accompaniment notation for Ya Zarif A' Tul in 6/4 time, key of Bb. The notation includes a repeat sign and a double bar line. The notes are: D, D, D, D, C, D, D, D, D, D, C, D, G, G, G, G, F, Eb, D, D, D, D, C, D.

Interlude

9

14

Interlude notation in 2/4 time, key of Bb. The notation includes a repeat sign and a double bar line. The notes are: D, D, D, D, D, D, D, C, Eb, D, D, F, G, G, G, G, G, G, G, G, G.

Drum Break (OPEN)

3la Del3ouna (Intro)

19

Intro notation for 3la Del3ouna in 6/4 time, key of Bb. The notation includes a repeat sign and a double bar line. The notes are: D, C, D, D, D, C, D, D.

3la Del3ouna* (Chorus)

21

Chorus notation for 3la Del3ouna* in 6/4 time, key of Bb. The notation includes a repeat sign and a double bar line. The notes are: D, D, D, D, D, D, C, C, C, C, D, C.

3la Del3ouna (Verse)

23 D C D D F G D C D D C D

Musical notation for '3la Del3ouna (Verse)'. The staff is in 2/4 time, key of B-flat major. It begins with a repeat sign. The melody consists of eighth and quarter notes. The notes are: D4, C4, D4, D4, F4, G4, D4, C4, D4, D4, C4, D4. The piece ends with a double bar line and a repeat sign.

Wein 3a Ramallah [A]

25 D D D D D D D D D D G G G F E $\flat$ 1. D D D 2. D D D

Musical notation for 'Wein 3a Ramallah [A]'. The staff is in 2/4 time, key of B-flat major. It begins with a repeat sign. The melody consists of eighth and quarter notes. The notes are: D4, D4, D4, D4, D4, D4, D4, D4, D4, D4, G4, G4, G4, F4, E $\flat$ 4. The first ending (1.) consists of D4, D4, D4. The second ending (2.) consists of D4, D4, D4. The piece ends with a double bar line and a repeat sign.

Wein 3a Ramallah [B]

33 G G G G G G G G G G G G G G F E $\flat$ D D D

Musical notation for 'Wein 3a Ramallah [B]'. The staff is in 2/4 time, key of B-flat major. It begins with a repeat sign. The melody consists of eighth and quarter notes. The notes are: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, F4, E $\flat$ 4, D4, D4, D4. The piece ends with a double bar line and a repeat sign.