

Bass (C) (Bass Clef)

Folk Medley

PARTS MARKED WITH * ARE ON
CALL AFTER FIRST PLAY!

2025-11-15

Ya Zarif A Tul* (Chorus/Melody)

$\text{♩} = 100$

D D D D C D D D D D C D

3 G G G G F E $\flat$ D D D D C D

Ya Zarif A' Tul (accompaniment)

5 D D D D C D D D D D C D

7 G G G G F E $\flat$ D D D D C D

Interlude

9 D G D D G D D D 1. D D C E $\flat$ 2. D D D F

14 G G G G G G G G G C E $\flat$

Drum Break (OPEN)

3la Del3ouna (Intro)

D G G G C D D D G G C D D

3la Del3ouna* (Chorus)

3 D C D D F G D D C D D C D C

3la Del3ouna (Verse)

5 D C D D F G D C D D C D

Musical notation for the first system of '3la Del3ouna (Verse)'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody consists of eighth and quarter notes. The notes correspond to the chords D, C, D, D, F, G, D, C, D, D, C, D.

Wein 3a Ramallah [A]

7 D D D D D D D D D D D G G G F Eb 1. D D D 2. D D D

Musical notation for the second system of 'Wein 3a Ramallah [A]'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The melody features eighth notes and quarter notes, with some notes beamed together. The notes correspond to the chords D D D D D D D D D D D G G G F Eb, followed by a first ending (1.) D D D and a second ending (2.) D D D.

Wein 3a Ramallah [B]

15 G G G G G G G G G G G G G G F DEb D D D

Musical notation for the third system of 'Wein 3a Ramallah [B]'. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth and quarter notes. The notes correspond to the chords G G G G G G G G G G G G G G F DEb D D D.