

Bass (Eb) (Bass Clef)

Folk Medley

PARTS MARKED WITH * ARE ON
CALL AFTER FIRST PLAY!

2025-11-15

Ya Zarif A Tul* (Chorus/Melody)

$\text{♩} = 100$

B B B B A B B B B B A B

3 E E E E D C B B B B A B

Ya Zarif A' Tul (accompaniment)

5 B B B B A B B B B B A B E E E E D C B B B B A B

Interlude

9 B E B B E B B B 1. B B A C 2. B B B D

Drum Break (OPEN)

14 E E E E E E E E E A C

3la Del3ouna (Intro)

19 B E E E A B B B E E A B B

3la Del3ouna* (Chorus)

21 B A B B D E B B A B B A B A

3la Del3ouna (Verse)

23 B A B B D E B A B B A B

Wein 3a Ramallah [A]

25 B B B B B B B B B B B

29 E E E D C 1. B B B 2. B B B

The musical notation for 'Wein 3a Ramallah [A]' is written on a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins at measure 25 with a repeat sign. The melody consists of eighth notes, mostly beamed in pairs. The notes are B, B, B, B, B, B, B, B, B, B, B, B. At measure 29, the melody changes to E, E, E, D, C, followed by a first ending (1.) with notes B, B, B, and a second ending (2.) with notes B, B, B. The piece ends with a double bar line.

Wein 3a Ramallah [B]

33 E E E E E E E E E E C E E E D B C B B B B

The musical notation for 'Wein 3a Ramallah [B]' is written on a bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins at measure 33 with a repeat sign. The melody consists of eighth notes, mostly beamed in pairs. The notes are E, E, E, E, E, E, E, E, E, E, C, E, E, E, D, B, C, B, B, B, B. The piece ends with a double bar line.