

Folk Medley

Dabke

Ya Zarif A Tul (Chorus/Melody)

DO NOT READ THIS CHART IN ORDER!
 PLAY MELODY WHEN FEATURED AND ON CHORUS
 PLAY ACCOMPANIMENT OTHERWISE
 FORM ALTERNATES CHORUS AND FEATURE
 INTERLUDE ON CUE, THEN BACK TO THE TOP

♩ = 100

Melody (C)

Accompaniment (C)

Bass (C)

mldy.

acc.

bass.

Ya Zarif A' Tul (accompaniment)

mldy.

acc.

bass.

7

mldy.

acc.

bass.

8

G G G G F Eb D D D D C D

Interlude

9 On Cue after a feature

1. 2.

mldy.

acc.

bass.

8

D D D D D D D C Eb D D F G G

15 Drum Break (OPEN)

mldy.

acc.

bass.

8

G G G G G G G

3la Del3ouna (Intro)

CHANTS + DRUMS (malfuf)

INTRO

Loop VERSE + CHORUS

DRUMS (solo over dabke 9)

----- Repeat

Last time thru Drums play Malfuf for the break

Melody (C)

Accompaniment (C)

Bass (C)

8

D C D D D C D D

3la Del3ouna (Feature)

Musical score for '3la Del3ouna (Feature)'. It consists of three staves: mldy. (melody), acc. (accompaniment), and bass. The melody starts with a triplet of eighth notes. The accompaniment features a rhythmic pattern of eighth notes with a 'y' symbol above them, and includes guitar-style chord diagrams: D, D D, D D, D, C, C C, C D, C. The bass line provides a simple harmonic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 8/15.

Drums

3la Del3ouna (Chorus)

Back to Chorus

Drum Break on cue after the chorus
Dabke for solos, malfuf for chants

Musical score for '3la Del3ouna (Chorus)'. It consists of three staves: mldy., acc., and bass. The melody begins with a quintuplet of eighth notes. The accompaniment includes guitar-style chord diagrams: D, C D, D F G, D, C D, D C, D. The bass line continues the harmonic support. The key signature has two flats (Bb, Eb) and the time signature is 8/15.

Wein 3a Ramallah [A]

Musical score for 'Wein 3a Ramallah [A]'. It features three parts: Melody (C), Accompaniment (C), and Bass (C). The melody is in 2/4 time. The accompaniment includes guitar-style chord diagrams: D D D, D D D, D D D, D D D, G G G. The bass line provides a steady accompaniment. The key signature has two flats (Bb, Eb).

Wein 3a Ramallah [B]

Musical score for 'Wein 3a Ramallah [B]'. It consists of three staves: mldy., acc., and bass. The melody is divided into two first endings (1. and 2.). The accompaniment includes guitar-style chord diagrams: F Eb, D D D, D D D, G G G, G G G, G G G. The bass line provides a steady accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 8/15.

12

mldy.

acc.

8

bass.

15

G G G G G F Eb D D D