

Folk Medley

Dabke

Ya Zarif A Tul (Chorus/Melody)

DO NOT READ THIS CHART IN ORDER!
 PLAY MELODY WHEN FEATURED AND ON CHORUS
 PLAY ACCOMPANIMENT OTHERWISE
 FORM ALTERNATES CHORUS AND FEATURE
 INTERLUDE ON CUE, THEN BACK TO THE TOP

♩ = 100

3

Ya Zarif A' Tul (accompaniment)

5

7

Interlude

9 On Cue after a feature

14 Drum Break (OPEN)

3la Del3ouna (Intro)

CHANTS + DRUMS (malruf)

 INTRO
 Loop VERSE + CHORUS
 DRUMS (solo over dabke 9)
 ----- Repeat
 Last time thru Drums play Malfuf for the break

3la Del3ouna (Feature)

3

3la Del3ouna (Chorus)

5 Back to Chorus

Musical notation for the chorus of 3la Del3ouna, starting at measure 5. The notation is in a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures of music, each ending with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes with accents.

Drums

Drum Break on cue after the chorus
Dabke for solos, malfuf for chants

7

Musical notation for the drum part, starting at measure 7. It is written on a single staff with a treble clef and a key signature of one sharp. The notation uses various rhythmic symbols (vertical lines, slanted lines, and beams) to represent drum patterns. It ends with a double bar line and repeat dots.

Wein 3a Ramallah [A]

2/4

Musical notation for Wein 3a Ramallah [A], starting at measure 7. The time signature is 2/4. The notation is on a single staff with a treble clef and a key signature of one sharp. It consists of six measures of music, each ending with a bar line. The melody is simple and rhythmic.

Wein 3a Ramallah [B]

7 1. 2.

Musical notation for Wein 3a Ramallah [B], starting at measure 7. It features two first endings (1. and 2.) indicated by brackets above the staff. The notation is on a single staff with a treble clef and a key signature of one sharp. It consists of six measures of music, each ending with a bar line. The melody is simple and rhythmic.

13

Musical notation for the continuation of Wein 3a Ramallah [B], starting at measure 13. The notation is on a single staff with a treble clef and a key signature of one sharp. It consists of four measures of music, each ending with a bar line. The melody is simple and rhythmic.