

Bass (C) (Bass Clef)

Enta Omry

Um Kalthoum

Intro

$\text{♩} = 120$

10 G G G G [A] D G G D G [B] D G G D G
18 D G G D G D G G D G G F E E \flat D F G D G G D G
26 D G G D G D G G D G G F E E \flat D F G D G G D G
34 D G G D G D G G D G G F E E \flat D F G :|| 1.
40 rit. 4x G B \flat A \flat C G
[C]
 $\text{♩} = 150$
Drums start with 4 bars of maksoum
4 G G G G F F
11 F F E \flat F G D D D C C C B \flat B \flat B \flat B \flat A \flat D C

2

20 B_b A_b G A_b B_b B_b A_b G D C B_b A_b G A_b B_b B_b A_b G

The staff begins with a bass clef. It contains seven measures of music. The first measure has two notes: B_b and A_b. The second measure has three notes: G, A_b, and B_b. The third measure has four notes: B_b, A_b, G, and a short rest. The fourth measure has five notes: D, C, B_b, A_b, and a short rest. The fifth measure has six notes: G, A_b, B_b, B_b, A_b, and G. The sixth measure has seven notes: A_b, B_b, B_b, B_b, A_b, G, and a short rest. The seventh measure has eight notes: B_b, A_b, G, B_b, A_b, G, D, and C.

27 G A_b B_b

The staff begins with a bass clef. It contains one measure of music. The measure has two notes: G and A_b.