

Bil Afrah Medley

v2025-07-01

Ziad Rahbani

Ya Habibi Koullama A

Section/Solo ♩ = 100

Melody (F)

Accompaniment (F)

Bass (F)

Melody (C)

Accompaniment (C)

Bass (C)

Percussion

D

G

Darij

All

All

All

6

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

D

G

All

All

All

12

All

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

Ya Habibi Koullama B

13

All

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

18

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

D D D D D D

G G G G G G

24

1.

2.

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

D D

G G

Chirak C

Melody (F)

Accompaniment (F)

Bass (F)

Melody (C)

Accompaniment (C)

Bass (C)

Percussion

6

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

11

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

D

G

15

16

Chirak C'

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

D

G

15

22

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

D

D

D

D

D

G

G

G

G

G

27

Hn. in F 1

Hn. in F 2

Hn. in F 3

mldy.

acc.

bass.

perc.

D

D

D

D

D

G

G

G

G

G

Ending

32

02

Hn. in F 1

Hn. in F 2

Hn. in F 3

D D D D D

mldy.

acc.

8

G G G G G

bass.

15

perc.