

# Bahlam Beek

v2025-06-27

Abdel Halim Hafez

## Intro

The musical score for the introduction of 'Bahlam Beek' is written for a 4/4 time signature. It consists of eight staves, each with a specific label and key signature:

- Melody (C):** Treble clef, key of C major. The melody consists of quarter notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Melody (Bb):** Treble clef, key of Bb major. The melody consists of quarter notes: Bb3, D4, F4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7, D7, E7, F7, G7, Ab7, Bb7, C8.
- Melody (Eb):** Treble clef, key of Eb major. The melody consists of quarter notes: Eb3, G3, Bb3, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8.
- Accompaniment (C):** Treble clef, key of C major. The accompaniment consists of eighth notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Accompaniment (Bb):** Treble clef, key of Bb major. The accompaniment consists of eighth notes: Bb3, D4, F4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7, D7, E7, F7, G7, Ab7, Bb7, C8.
- Accompaniment (Eb):** Treble clef, key of Eb major. The accompaniment consists of eighth notes: Eb3, G3, Bb3, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8.
- Melody (F):** Treble clef, key of F major. The melody consists of quarter notes: F4, A4, C5, D5, E5, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Accompaniment (F):** Treble clef, key of F major. The accompaniment consists of eighth notes: F4, A4, C5, D5, E5, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Bass (F):** Treble clef, key of F major. The bass consists of eighth notes: F4, A4, C5, D5, E5, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Bass (C):** Bass clef, key of C major. The bass consists of eighth notes: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

**Melody**

5

8va when appropriate

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

8va when appropriate

melly

acc.

bass

Bass (C)



13

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

The musical score is written for nine staves. The first three staves are labeled 'Melody (C)', 'Melody (Bb)', and 'Melody (Eb)'. The next three staves are labeled 'Acc. (C)', 'Acc. (Bb)', and 'Acc. (Eb)'. The final three staves are labeled 'melly', 'acc.', and 'bass'. The bottom-most staff is labeled 'Bass (C)'. The key signature for the first three staves is one flat (Bb), and for the last three staves, it is two sharps (F# and C#). The melody staves contain eighth and sixteenth notes. The accompaniment staves contain eighth notes and rests. The 'melly' staff contains eighth and sixteenth notes. The 'acc.' staff contains eighth notes and rests. The 'bass' staff contains eighth notes and rests. The 'Bass (C)' staff contains eighth notes and rests.

16

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

Last time only!

Last time only!

Last time only!

Last time only!

20

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

The musical score is arranged in a system of 10 staves. The first three staves are labeled 'Melody (C)', 'Melody (Bb)', and 'Melody (Eb)' respectively. The next three staves are labeled 'Acc. (C)', 'Acc. (Bb)', and 'Acc. (Eb)'. The final four staves are labeled 'melly', 'acc.', 'bass', and 'Bass (C)'. The score is written in 4/4 time and features a key signature of one sharp (F#). The melody parts consist of a sequence of eighth notes followed by a repeat sign, then a rest, and finally a sequence of eighth notes. The accordion parts consist of a sequence of eighth notes followed by a repeat sign, then a sequence of eighth notes, and finally a sequence of eighth notes. The bass parts consist of a sequence of eighth notes followed by a repeat sign, then a sequence of eighth notes, and finally a sequence of eighth notes.

24

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

The musical score for page 24, system 7, consists of nine staves. The first three staves are labeled 'Melody (C)', 'Melody (Bb)', and 'Melody (Eb)'. The next three staves are labeled 'Acc. (C)', 'Acc. (Bb)', and 'Acc. (Eb)'. The final three staves are labeled 'melly', 'acc.', and 'bass'. The bottom staff is labeled 'Bass (C)'. The key signature is one flat (Bb). The time signature is 4/4. The melody parts feature eighth and sixteenth notes with accidentals. The accompaniment parts feature eighth and sixteenth notes. The 'melly' part features eighth and sixteenth notes with accidentals. The 'acc.' part features eighth and sixteenth notes. The 'bass' part features eighth and sixteenth notes. The 'Bass (C)' part features eighth and sixteenth notes.

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

This musical score is for page 28 and consists of nine staves. The first three staves are labeled 'Melody (C)', 'Melody (Bb)', and 'Melody (Eb)'. The next three staves are labeled 'Acc. (C)', 'Acc. (Bb)', and 'Acc. (Eb)'. The final three staves are labeled 'melly', 'acc.', and 'bass'. The 'Bass (C)' staff is at the bottom. The score is written in treble clef for the melody and bass staves, and in bass clef for the 'Bass (C)' staff. The key signature is one flat (Bb) for the C parts and two sharps (F# and C#) for the Bb and Eb parts. The melody staves show a sequence of notes and rests, while the accompaniment staves show a rhythmic pattern of eighth and sixteenth notes. The 'melly' staff shows a sequence of notes and rests, while the 'acc.' and 'bass' staves show a rhythmic pattern of eighth and sixteenth notes. The 'Bass (C)' staff shows a sequence of notes and rests.



31

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

34

**Vocals**

Last time only!

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

38

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

48

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

melly

acc.

bass

Bass (C)

The musical score is written for a system of seven staves. The first three staves are labeled 'Melody (C)', 'Melody (Bb)', and 'Melody (Eb)'. The next three staves are labeled 'Acc. (C)', 'Acc. (Bb)', and 'Acc. (Eb)'. The final staff is labeled 'Bass (C)'. The score begins at measure 48. The key signature is one flat (Bb) for measures 48-49 and changes to two sharps (Eb) for measures 50-54. The melody staves feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The accompaniment staves are mostly rests, with some rhythmic figures in the first two measures. The bass staff provides a steady accompaniment with eighth notes.

53

8va when appropriate

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

8va when appropriate

melly

acc.

bass

Bass (C)

57 Ending only!

Melody (C)

Melody (Bb)

Melody (Eb)

Acc. (C)

Acc. (Bb)

Acc. (Eb)

meldy

acc.

bass

Bass (C)

The musical score consists of ten staves. The first three staves are for Melody in C, Bb, and Eb. The next three staves are for Accompaniment in C, Bb, and Eb. The following three staves are for a vocal part (labeled 'meldy', 'acc.', and 'bass') and a Bass part in C. The score is for measures 57-60, with a '57 Ending only!' instruction. The melody parts show a sequence of eighth and quarter notes, while the accompaniment parts show rests and a few notes. The bass part starts with a whole note chord.