

Ana Dammi Falastini

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Mohammad Assaf

Intro $\text{♩} = 200$

Melody (F)

Accompaniment (F)

Bass (F)

Melody (C)

Accompaniment (C)

Bass (C)

Percussion

8

mldy.

acc.

bass

mldy.

acc.

bass.

perc.

F Eb F Ab F

Bb Ab Bb Db Bb

15

14

mldy.

acc.

bass

mldy.

acc.

bass.

perc.

F F F Ab

Bb Bb Bb Db

15

17

B

musical score for measures 17-22, featuring mldy., acc., bass, and perc. parts.

Measure 17: mldy. (F), acc. (F), bass (F), perc. (Ayub).

Measure 18: mldy. (F), acc. (F), bass (F), perc. (Ayub).

Measure 19: mldy. (A $\flat$), acc. (A $\flat$), bass (A $\flat$), perc. (Ayub).

Measure 20: mldy. (F), acc. (F), bass (F), perc. (Ayub).

Measure 21: mldy. (F), acc. (F), bass (F), perc. (Ayub).

Measure 22: mldy. (F), acc. (F), bass (F), perc. (Ayub).

23

musical score for measures 23-28, featuring mldy., acc., bass, and perc. parts.

Measure 23: mldy. (A $\flat$), acc. (A $\flat$), bass (A $\flat$), perc. (Ayub).

Measure 24: mldy. (A $\flat$), acc. (A $\flat$), bass (A $\flat$), perc. (Ayub).

Measure 25: mldy. (B $\flat$), acc. (B $\flat$), bass (B $\flat$), perc. (Ayub).

Measure 26: mldy. (A $\flat$), acc. (A $\flat$), bass (A $\flat$), perc. (Ayub).

Measure 27: mldy. (A $\flat$), acc. (A $\flat$), bass (A $\flat$), perc. (Ayub).

Measure 28: mldy. (F), acc. (F), bass (F), perc. (Ayub).

28 **C** All quarter notes here can have a little trill

mldy.

acc.

bass

All quarter notes here can have a little trill

mldy.

acc.

bass

perc.

33 **D**

mldy.

acc.

bass

mldy.

acc.

bass

perc.

D.S.

35

mldy.

acc.

bass

mldy.

acc.

bass.

perc.

Ab Ab Bb Bb Eb

Db Db Eb Eb Ab

15

Ending

39

mldy.

acc.

bass

mldy.

acc.

bass.

perc.

F F Eb F

Bb Bb Ab Bb

15