

v2025-07-01

Mohammad Assaf

The bass line is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign, followed by a half note B-flat and a half note E-flat. This is followed by a double bar line and a quarter rest. The melody then continues with eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The notes are written on a bass staff with a treble clef and a key signature of two flats.

14

Example 14

17 **B**

Example 17B shows the bass staff for measures 1-4. The key signature has two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, with rests in measures 1 and 3.

23

29 C

29 C

[illegible]

35 D.S.



Musical notation for measure 35, bass clef, key of B-flat major. The measure contains a half note B-flat, a quarter note D, a quarter rest, a half note F, a quarter note G, a quarter rest, a half note B-flat, a quarter note C, a quarter note D, and a quarter note E.

Ending

39

