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Mohammad Assaf

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a repeat sign, followed by a half note G2, a half note F2, and a half note E2. This is followed by a repeat sign, then a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

5 A

Musical notation for measure 5, labeled 'A'. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a half note G2, a quarter rest, a dotted quarter note F2, a quarter note E2, a quarter rest, a dotted quarter note D2, and a quarter note C2.

9

Measure 9: Bass clef, key signature of three flats. The measure contains a half note G2, a quarter rest, and a half note G2.

[illegible]

17 **B**



21

[illegible]

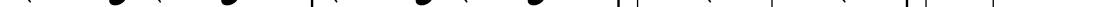
29 C

Musical notation for measure 29, bass clef, key signature of three flats, common time. The measure contains a whole note chord of B $\flat$ 2, B $\flat$ 3, and B $\flat$ 4, followed by a whole note chord of B $\flat$ 3, B $\flat$ 4, and B $\flat$ 5, and finally a whole note chord of B $\flat$ 4, B $\flat$ 5, and B $\flat$ 6.

33 **D**

Musical notation for exercise 33, D major, bass clef, 6/8 time. The melody consists of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, followed by a repeat sign and then D2, C2, B1, A1, G1, F1, E1, D1, ending with a double bar line.

35 D.S.



Musical notation for measure 35, bass clef, key signature of three flats. The measure contains four eighth notes: B-flat, A-flat, G-flat, and F-flat, followed by a quarter rest.

[illegible]