

Ana Dammi Falastini

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Intro

♩ = 200

Repeat 3x

Melody (C)

Melody (Bb)

Melody (Eb)

Accompaniment (C)

Bass (C)

8

Bb

Bb Bb

15

Detailed description: This block contains the musical score for the 'Intro' section. It consists of five staves: Melody (C), Melody (Bb), Melody (Eb), Accompaniment (C), and Bass (C). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as quarter note = 200. The section is to be repeated three times. The accompaniment and bass parts feature a sustained chord of Bb in the first two measures, which then changes to Bb and Bb in the third measure. The melody parts consist of eighth-note patterns.

A

§

mldy.

mldy.

mldy.

acc.

bass.

8

Ab

A after intro play stops (in parens), otherwise play thru

Bb Ab Db Bb Ab

15

Detailed description: This block contains the musical score for section 'A'. It consists of five staves: mldy. (three staves), acc. (one staff), and bass. (one staff). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The section is marked with a repeat sign and a section symbol (§). The first measure of section A is marked with a '4' above the staff. The accompaniment and bass parts feature a sustained chord of Ab in the first measure, which then changes to Bb, Ab, Db, Bb, and Ab in subsequent measures. The melody parts consist of eighth-note patterns.

9

mldy.

mldy.

mldy.

acc.

bass.

B \flat

D \flat

13

mldy.

mldy.

mldy.

acc.

bass.

B \flat

B \flat B \flat B \flat D \flat

17 **B**

mldy.

mldy.

mldy.

acc.

bass.

8

15

Bb Bb Db Bb Bb

22

mldy.

mldy.

mldy.

acc.

bass.

8

15

Bb Db Db Eb Db Eb

C

26

mldy. All quarter notes here can have a little trill

mldy. All quarter notes here can have a little trill

mldy. All quarter notes here can have a little trill

acc. 8

D \flat E \flat B \flat B \flat A \flat B \flat B \flat

bass. 15

D

31

mldy.

mldy.

mldy.

acc. 8

B \flat B \flat D \flat

bass. 15

34

mldy.

mldy.

mldy.

acc.

bass.

Db Db Db Eb

15

38

BACK TO A

D.S.

ENDING ON CUE

mldy.

mldy.

mldy.

acc.

bass.

8 Eb Ab Bb Bb Ab Bb

15